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EDUCATION:

HARVARD UNIVERSITY Ph.D. in Cultural Anthropology, 1999. M.A. 1995.
POMONA COLLEGE B.A. in Anthropology, 1992.

MEMBERSHIPS :

Association for Heritage Interpretation, Full Member

PROFESSIONAL EXPERIENCE:

INTERPRETATION MANAGER, Canna House, National Trust for Scotland. February 2022-present.

FREELANCE HERITAGE INTERPRETER, Edinburgh, UK. January 2011 – Present.

Selected current & recent projects:

- JILL WALKER CENTRE FOR VISUAL ARTS, Barbados National Trust. Interpretive planning for a new visitor attraction at the artist's house and studio.
- GLENCOE NATIONAL NATURE RESERVE, National Trust for Scotland. Interpretation planning for exterior signage and new visitor centre exhibition.
- JOHN O'GROATS MILL. Interpretation planning for a successful NHLF Stage 2 submission. Content development & copyediting during delivery phase.
- IONAD HIORT, Lewis. Interpretation planning for a new St Kilda visitor centre.
- CALANAIS STONES, Lewis. Interpretation planning for new exhibitions and sitewide visitor experience at this HES-owned site.
- SAINTFIELD COMMUNITY HERITAGE PARK, Northern Ireland. Interpretation Plan for successful NLHF Stage 2 submission for new park on former site of 19th century windmill. Copywriting during the delivery phase.
- GREAT TAPESTRY OF SCOTLAND, Galashiels. Interpretation planning, copywriting & copyediting for new visitors centre.
- CRAVEN MUSEUM, Skipton. Interpretation planning for successful NLHF Stage 2 bid to redevelop the museum. Content development & copyediting during delivery phase. Nominated for 2024 Art Fund Prize.
- LINCOLN CATHEDRAL. Interpretation planning for new visitor centre exhibitions & cathedral tour.
- BANTRY HERITAGE SIGNAGE PROJECT, Ireland. Interpretation planning & copywriting for a suite of signage around the town of Bantry.
- PITLOCHRY DAM VISITOR CENTRE, Pitlochry. Interpretive planning, exhibition development & scripting for a new visitor centre.
- COLINTON TUNNEL, Edinburgh. Interpretation planning for a historic mural, winner of the 2021 AHI Engaging People Awards for a community project.
- CORRIESHALLOCH GORGE, Braemore. Interpretive planning for new exterior interpretation about natural and cultural heritage for the National Trust for Scotland.

ASSOCIATION FOR HERITAGE INTERPRETATION

Site Judge, Engaging People Awards (2019, 2021)

CAMPBELL & CO DESIGN CONSULTANTS, Edinburgh, UK.

Interpretive Planner, January 2006-October 2010.

NEW JERSEY HISTORICAL SOCIETY, Newark, NJ, USA.

Curator for Exhibitions, September 2004-June 2005.

INTERPRETIVE SOLUTIONS, INC., West Chester, PA, USA.

Researcher, Exhibit Developer, & Project Manager, July 1999-September 2004.

PEABODY MUSEUM, Harvard University, Cambridge, MA.

Curatorial Assistant, Collections Department, 1996-1997.

Research Assistant, Repatriation Department, 1996-1997, 1994-1995.

NATIONAL PARK SERVICE, Boston, MA.

Graduate Traineeship, Applied Ethnography Program, 1995-1996.