

Email: [interpreting.heritage@gmail.com](mailto:interpreting.heritage@gmail.com)  
Mobile: 07772 063222  
Web: [www.interpreting-heritage.co.uk](http://www.interpreting-heritage.co.uk)  
Post: 1 Craighill Gardens, Edinburgh EH10 5PY



## **EDUCATION:**

HARVARD UNIVERSITY                      Ph.D. in Cultural Anthropology, 1999. M.A. 1995.  
POMONA COLLEGE                         B.A. in Anthropology, 1992.

## **MEMBERSHIPS :**

Association for Heritage Interpretation, Full Member

## **PROFESSIONAL EXPERIENCE:**

INTERPRETATION MANAGER, Canna House, National Trust for Scotland. February 2022-present.

FREELANCE HERITAGE INTERPRETER, Edinburgh, UK. January 2011 – Present.

Selected recent projects:

- INVERKEITHING HERITAGE REGENERATION PROJECT. Content development & copywriting for interpretation in the Town House and public realm.
- IONAD HIORT, Lewis. Interpretation planning for a new St Kilda visitor centre.
- CALANAIS STONES, Lewis. Interpretation planning for new exhibitions and sitewide visitor experience at this HES-owned site.
- ABERDEEN MARITIME MUSEUM. Interpretation planning & collections strategy for new gallery on the just transition to renewable energy.
- COVENTRY CHARTERHOUSE. Copywriting for new visitor experience.
- COLINTON TUNNEL, Edinburgh. Interpretation planning for a historic mural, winner of the 2021 AHI Engaging People Awards for a community project.
- SAINTFIELD COMMUNITY HERITAGE PARK, Northern Ireland. Interpretation Plan for NLHF Stage 2 submission for new heritage park on former site of 19th century windmill & adjacent heritage-themed community café.
- CRAVEN MUSEUM, Skipton. Interpretation planning for successful NLHF Stage 2 bid to redevelop the museum. Content development & copyediting during delivery phase.
- BANTRY HERITAGE SIGNAGE PROJECT, Ireland. Interpretation planning & copywriting for a suite of signage around the town of Bantry.
- CORRIESHALLOCH GORGE, Braemore. Interpretive planning for new exterior interpretation about natural and cultural heritage for the National Trust for Scotland.
- HALLIGARTH HOUSE, Shetland, National Trust for Scotland. Interpretive strategy for external signage and trails.
- GREAT TAPESTRY OF SCOTLAND, Galashiels. Interpretation planning, copywriting & copyediting for new visitors centre.
- LINCOLN CATHEDRAL. Interpretation planning for new visitor centre exhibitions & cathedral tour.
- JOHN O'GROATS MILL. Interpretation planning for a successful NHLF Stage 2 submission.
- LOWER CITY MILL, Perth. Interpretation planning for NHLF Stage 2 submission.
- STEAMING AHEAD PROJECT, Scottish Railway Preservation Society, Bo'ness. Interpretation planning for successful NHLF application & delivery of exhibits in new steam shed.
- PITLOCHRY DAM VISITOR CENTRE, Pitlochry. Interpretive planning, exhibition development & scripting for a new visitor centre.
- REVITALISING REDESDALE LANDSCAPE PARTNERSHIP. Interpretive planning & writing for exterior signage throughout the Redesdale Valley, Northumberland.
- CATERAN ECOMUSEUM. Interpretive writing for the Ecomuseum's new hub in Alyth.

- SKYE ICONIC SITES PROJECT. Interpretation planning, image research & copywriting for exterior signage at the Fairy Pools, Quiraing and Old Man of Storr.

ASSOCIATION FOR HERITAGE INTERPRETATION

*Site Judge, Engaging People Awards (2019, 2021)*

CAMPBELL & CO DESIGN CONSULTANTS, Edinburgh, UK.

*Interpretive Planner, January 2006-October 2010.*

NEW JERSEY HISTORICAL SOCIETY, Newark, NJ, USA.

*Curator for Exhibitions, September 2004-June 2005.*

INTERPRETIVE SOLUTIONS, INC., West Chester, PA, USA.

*Researcher, Exhibit Developer, & Project Manager, July 1999-September 2004.*

PEABODY MUSEUM, Harvard University, Cambridge, MA.

*Curatorial Assistant, Collections Department, 1996-1997.*

*Research Assistant, Repatriation Department, 1996-1997, 1994-1995.*

NATIONAL PARK SERVICE, Boston, MA.

*Graduate Traineeship, Applied Ethnography Program, 1995-1996.*