

**Dr. Ann Tweedie**  
**Heritage Interpretation**  
**Curriculum Vitae**

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**EDUCATION:**

HARVARD UNIVERSITY                      Ph.D. in Cultural Anthropology, 1999. M.A. 1995.  
POMONA COLLEGE                         B.A. in Anthropology, 1992.

**MEMBERSHIPS :**

Association for Heritage Interpretation, Full Member

**PROFESSIONAL EXPERIENCE:**

FREELANCE HERITAGE INTERPRETER, Edinburgh, UK. January 2011 – Present.

Selected projects:

- STRATHNAVER MUSEUM. Interpretive writing for graphics and new media.
- FALLING SANDS VIADUCT PROJECT, Severn Valley Heritage Railway. Interpretive planning & writing for new interactive exhibits on the history of the line.
- SKYE ICONIC SITES PROJECT. Community consultation, planning & writing for new interpretation at the Storr, the Quiraing and Fairy Pools.
- CANNA HOUSE, Isle of Canna. Interpretive planning for a new tours of Canna House for the National Trust for Scotland.
- STORAS ULHBA, Northwest Mull Community Woodland Company. Community consultation, planning & writing for new interpretive exhibits in Ulva House and exterior locations on the island.
- INVERKEITHING HERITAGE REGENERATION PROJECT. Community consultation, planning & writing for new interpretation throughout the town and inside Inverkeithing Town House.
- STEAMING AHEAD PROJECT, Scottish Railway Preservation Society, Bo'ness. Interpretation planning for successful NHLF application & implementation of exhibits in new steam shed.
- HOLMWOOD HOUSE, Glasgow. Interpretive planning for a new tours and exhibits at Holmwood House for the National Trust for Scotland.
- CORRIESHALLOCH GORGE, Braemore. Interpretive planning for new exterior interpretation about natural and cultural heritage for the National Trust for Scotland.
- CRAVEN MUSEUM & GALLERY, Skipton. Interpretive planning for a successful HLF Stage 2 submission, exhibition development & scripting.
- PITLOCHRY DAM VISITOR CENTRE, Pitlochry. Interpretive planning, exhibition development & scripting for a new visitor centre.
- LAVENHAM GUILDHALL, The National Trust. Interpretive planning & delivery of an HLF-funded project.
- REVITALISING REDESDALE. Interpretive planning & writing for exterior signage throughout the Redesdale Valley, Northumberland.
- HALLIGARTH HOUSE, Shetland, National Trust for Scotland. Interpretive strategy for external signage and trails.
- PEARSE CULTURAL CENTRE, Ros Muc, Ireland. Interpretive planning, exhibition development & scripting for a new visitor centre, part of the 1916 Easter Rising Centenary commemorations. Nominated for a 2017 AHI Discover Heritage Awards.
- MEDIEVAL MILE MUSEUM, Kilkenny, Ireland. Interpretive planning, exhibition development & scripting for a new visitor centre in St Mary's Church.

CAMPBELL & CO DESIGN CONSULTANTS, Edinburgh, UK.

*Interpretive Planner*, January 2006-October 2010.

NEW JERSEY HISTORICAL SOCIETY, Newark, NJ, USA.

*Curator for Exhibitions*, September 2004-June 2005.

INTERPRETIVE SOLUTIONS, INC., West Chester, PA, USA.

*Researcher, Exhibit Developer, & Project Manager*, July 1999-September 2004.

PEABODY MUSEUM, Harvard University, Cambridge, MA.

*Curatorial Assistant*, Collections Department, 1996-1997.

*Research Assistant*, Repatriation Department, 1996-1997, 1994-1995.

NATIONAL PARK SERVICE, Boston, MA.

*Graduate Traineeship*, Applied Ethnography Program, 1995-1996.