

Dr. Ann Tweedie
Heritage Interpretation
Curriculum Vitae

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EDUCATION:

HARVARD UNIVERSITY Ph.D. in Cultural Anthropology, 1999. M.A. 1995.
POMONA COLLEGE B.A. in Anthropology, 1992.

MEMBERSHIPS :

Association for Heritage Interpretation, Full Member

PROFESSIONAL EXPERIENCE:

FREELANCE HERITAGE INTERPRETER, Edinburgh, UK. January 2011 – Present.

Selected projects:

- AN TAIGH MOR, Isle of Lewis. Interpretation planning & community consultation for new exhibitions in the redeveloped shore station for the Flannon Isles Lighthouse.
- THE CATHEDRAL CHURCH OF ST MACHAR, Aberdeen. Interpretation planning for a successful NHLF Stage 2 bid, scripting for a self-guided tour brochure & touchscreen interpretation.
- BANNOCKBURN BATTLEFIELD, National Trust for Scotland. Interpretive planning & scripting for exterior signage & adapting the visitor centre experience for opening after the post-Covid lockdown.
- CRAVEN MUSEUM & GALLERY, Skipton. Community consultation & interpretive planning for a successful NHLF Stage 2 submission, exhibition developing & scripting.
- WARDLAW MUSEUM, University of St Andrews. Interpretation planning for a full redisplay of the museum.
- THE ROYAL LINLITHGOW MUSEUM. Community consultation & interpretive planning for a redisplay of the relocated museum.
- BRITISH GOLF MUSEUM, St Andrews. Interpretation planning for a full redisplay of the museum.
- YORKSHIRE MUSEUM. Interpretive planning & scripting for two redeveloped galleries - *The Power & The Glory: the Story of Medieval York* and *Extinct : A Way of Life*.
- NATIONAL SCIENCE & MEDIA MUSEUM, Bradford. Consultation workshops & interpretive planning for the redevelopment of the 'Sound & light' galleries.
- CARNOUSTIE GOLF CENTRE. Interpretation planning & scripting for heritage interpretation within the new centre.
- BALLATER RAILWAY STATION. Community consultation, interpretation planning & scripting for exhibitions within the rebuilt railway station.
- JOHNSTOWN CASTLE, Wexford. Interpretive planning and exhibition development for a new visitor centre, trails and castle tours.
- LINCOLN CATHEDRAL. Interpretive planning, exhibition development & scripting for new visitor centre exhibitions, children's Discovery Centre, exterior and interior signage.
- PITLOCHRY DAM VISITOR CENTRE, Pitlochry. Community consultation, interpretive planning, exhibition development & scripting for a new visitor centre.
- MEDIEVAL MILE MUSEUM, Kilkenny. Community consultation, interpretive planning, exhibition development & scripting for a new visitor centre in St Mary's Church.
- BERWICK BARRACKS, BERWICK-UPON-TWEED. Interpretation planning as part of a feasibility study for new Borders Hub.

CAMPBELL & CO DESIGN CONSULTANTS, Edinburgh, UK.

Interpretive Planner, January 2006-October 2010.

Selected projects:

- THE McMANUS, Leisure & Culture Dundee.
- MULL OF GALLOWAY LIGHTHOUSE, Mull of Galloway Trust.
- STANLEY MILLS, Historic Environment Scotland.
- KNOCKANDO WOOLMILL, Knockando Woolmill Trust.

NEW JERSEY HISTORICAL SOCIETY, Newark, NJ, USA.

Curator for Exhibitions, September 2004-June 2005.

INTERPRETIVE SOLUTIONS, INC., West Chester, PA, USA.

Researcher, Exhibit Developer, & Project Manager, July 1999-September 2004.

PEABODY MUSEUM, Harvard University, Cambridge, MA.

Curatorial Assistant, Collections Department, 1996-1997.

Research Assistant, Repatriation Department, 1996-1997, 1994-1995.

NATIONAL PARK SERVICE, Boston, MA.

Graduate Traineeship, Applied Ethnography Program, 1995-1996.