

**Dr. Ann Tweedie**  
**Heritage Interpretation**  
**Curriculum Vitae**

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**EDUCATION:**

HARVARD UNIVERSITY	Ph.D. in Cultural Anthropology, 1999. M.A. 1995.
POMONA COLLEGE	B.A. in Anthropology, 1992.

**MEMBERSHIPS :**

Association for Heritage Interpretation, Full Member

**PROFESSIONAL EXPERIENCE:**

FREELANCE HERITAGE INTERPRETER, Edinburgh, UK. January 2011 – Present.

Selected projects:

- LINCOLN CATHEDRAL. Interpretive planning, exhibition development & scripting for new visitor centre exhibitions, children's Discovery Centre, exterior and interior signage.
- DUBLIN BAY DISCOVERY CENTRE, Dublin City Council. Interpretive planning for a new gateway visitor centre for the UNESCO Dublin Bay Biosphere Reserve.
- NEW LANARK WORLD HERITAGE SITE. Interpretive planning, research and scripting for exterior interpretation on former site of workers' row housing.
- HALLIGARTH HOUSE, Shetland, National Trust for Scotland. Interpretive strategy.
- BERWICK BARRACKS HERITAGE TRUST, Berwick-upon-Tweed. Interpretive strategy for feasibility study.
- ARBEIA ROMAN FORT, South Shields. Interpretive strategy for feasibility study.
- CALANAIS VISITOR CENTRE, The Standing Stones Trust. Interpretive planning for HLF Stage 2 bid to upgrade visitor centre and exhibitions.
- JOHNSTOWN CASTLE, Wexford. Interpretive planning and exhibition development for a new visitor centre, trails and castle tours.
- MEDIEVAL MILE MUSEUM, Kilkenny, Ireland. Interpretive planning, exhibition development & scripting for a new visitor centre in St Mary's Church.
- THE CATHEDRAL CHURCH OF ST MACHARS, Aberdeen. Interpretive planning for a NHLF Stage 2 bid.
- DERBY SILK MILL, Derwent Valley Mills World Heritage Site. Copyediting for the Museum of Making.
- WEST MIDLANDS POLICE HERITAGE PROJECT, Birmingham. Interpretation planning for a new museum housed in a Victorian Lock-up, in support of an NHLF Stage 2 bid.
- LAVENHAM GUILDHALL, The National Trust. Interpretive planning & delivery of an HLF-funded project.

CAMPBELL & CO DESIGN CONSULTANTS, Edinburgh, UK.

*Interpretive Planner*, January 2006-October 2010.

Selected projects:

- THE NATIONAL CIVIL WAR CENTRE, Newark-on-Trent. Newark & Sherwood District Council.
- STANLEY MILLS, Historic Scotland.
- KNOCKANDO WOOLMILL, Knockando Woolmill Trust.
- MULL OF GALLOWAY LIGHTHOUSE, South Rhinns Community Development Trust.

NEW JERSEY HISTORICAL SOCIETY, Newark, NJ, USA.

*Curator for Exhibitions*, September 2004-June 2005.

INTERPRETIVE SOLUTIONS, INC., West Chester, PA, USA.

*Researcher, Exhibit Developer, & Project Manager*, July 1999-September 2004.

Selected projects:

- RAILROAD MUSEUM OF PENNSYLVANIA, Strasburg, PA, USA. A reinterpretation of a collection of locomotives, cars, & other railway artifacts to bring more social history into technology-focused exhibits.
- ASHLEY PLANES HERITAGE PARK, Ashley, PA. The former site of a railroad inclined plane.
- MUSEUM OF BUSINESS HISTORY & TECHNOLOGY, Wilmington, DE. Planning for a new museum about technological innovation & its impact on the American workplace in the late 1800s & early 1900s.
- FAIRMOUNT WATER WORKS INTERPRETIVE CENTER, Philadelphia, PA. Research for a new interpretive center at historic Fairmount Water Works.

PEABODY MUSEUM, Harvard University, Cambridge, MA.

*Curatorial Assistant*, Collections Department, 1996-1997.

*Research Assistant*, Repatriation Department, 1996-1997, 1994-1995.

NATIONAL PARK SERVICE, Boston, MA.

*Graduate Traineeship*, Applied Ethnography Program, 1995-1996.