

Ann Michelle Tweedie

Heritage Interpretation

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EDUCATION:

HARVARD UNIVERSITY Ph.D. in Cultural Anthropology, 1999. M.A. 1995.
POMONA COLLEGE B.A. in Anthropology, 1992.

MEMBERSHIPS :

Association for Heritage Interpretation, Full Member

PROFESSIONAL EXPERIENCE:

FREELANCE HERITAGE INTERPRETER, Edinburgh, UK. January 2011 – Present.

Selected projects:

- THE BRITISH GOLF MUSEUM, St. Andrews. Interpretive planning & scripting.
- LAVENHAM GUILDHALL, The National Trust. Interpretive planning & scripting.
- SSE GREEN ENERGY CENTRE, Pitlochry. Interpretive planning, exhibition development & scripting for a new visitor centre.
- THE ANATOMY MUSEUM, University of Edinburgh. Interpretive planning for relocated museum.
- THE NATIONAL WALLACE MONUMENT, Stirling. Interpretive planning, exhibition development & scripting for complete redesign.
- CIVIL WAR AUGMENTED REALITY TRAIL, Newark-on-Trent. Interpretive planning.
- SSE GREEN ENERGY TRAIL, Perthshire & the Highlands. Interpretive planning & scripting for exterior signage at hydropower and wind farm sites.
- THE VIKING TRIANGLE DIGITAL TRAIL, Waterford, Ireland. Interpretive planning.
- THE RED HOUSE : BENJAMIN BRITTEN, Aldeburgh. Interpretive planning for a new visitor centre.
- ZAYAD NATIONAL MUSEUM PROJECT, ABU DHABI, for the British Museum. Interpretive masterplanning visioning paper for Sheikh Zayad National Library.

CAMPBELL & CO DESIGN CONSULTANTS, Edinburgh, UK.

Interpretive Planner, January 2006-October 2010.

Selected projects:

- THE NATIONAL CIVIL WAR CENTRE, Newark-on-Trent. Newark & Sherwood District Council.
- STANLEY MILLS, Historic Scotland.
- KNOCKANDO WOOLMILL, Knockando Woolmill Trust.
- MULL OF GALLOWAY LIGHTHOUSE, South Rhinns Community Development Trust.
- THE MCMANUS : DUNDEE'S ART GALLERY & MUSEUM. Leisure & Culture Dundee.
- WHITELEE WIND FARM VISITOR CENTRE, ScottishPower.
- HIGHLAND FOLK MUSEUM, Newtonmore/Kingussie.

NEW JERSEY HISTORICAL SOCIETY, Newark, NJ, USA.

Curator for Exhibitions, September 2004-June 2005.

INTERPRETIVE SOLUTIONS, INC., West Chester, PA, USA.

Researcher, Exhibit Developer, & Project Manager, July 1999-September 2004.

PEABODY MUSEUM, Harvard University, Cambridge, MA.

Curatorial Assistant, Collections Department, 1996-1997.

Research Assistant, Repatriation Department, 1996-1997, 1994-1995.

NATIONAL PARK SERVICE, Boston, MA.

Graduate Traineeship, Applied Ethnography Program, 1995-1996.

SELECTED CONFERENCES AND PRESENTATIONS:

THE BRITISH MUSEUM. Interpretation Planning Workshop, October 2009.

LOWER HUDSON CONFERENCE OF HISTORICAL AGENCIES & MUSEUMS. Presentation, "Interpretation Through Exhibits: Strategies for Small Institutions & Budgets," May 2004.