Ann Tweedie
Heritage Interpretation

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EDUCATION:

HARVARD UNIVERSITY Ph.D. in Cultural Anthropology, 1999. M.A. 1995.
POMONA COLLEGE B.A. in Anthropology, 1992.

MEMBERSHIPS:

Association for Heritage Interpretation, Full Member

PROFESSIONAL EXPERIENCE:

FREELANCE HERITAGE INTERPRETER, Edinburgh, UK. January 2011 – Present.
Selected projects:

- JOHNSTOWN CASTLE, Wexford, Ireland. Interpretive planning for a new visitor centre, castle tours and garden trails.
- CRAVEN MUSEUM & GALLERY, Skipton. Interpretive planning for an HLF Stage 2 submission.
- PITLOCHRY DAM VISITOR CENTRE, Pitlochry. Interpretive planning, exhibition development & copywriting for a new visitor centre.
- MEDIEVAL MILE MUSEUM, Kilkenny, Ireland. Interpretive planning, AV development and copywriting for a new museum.
- THE HIGHLAND WILDLIFE PARK, Kincraig. Interpretive planning for an HLF Stage 1 submission.
- NATIONAL MEDIA MUSEUM, Bradford. Interpretive planning workshop.
- HUNTERIAN MUSEUM, London. Interpretive planning.
- PEARSE COTTAGE, Ros Muc, Ireland. Interpretive planning, exhibition development & copywriting for a new visitor centre, part of the 1916 Easter Rising Centenary commemorations.
- SURGEONS' HALL MUSEUMS, Royal College of Surgeons, Edinburgh. Exhibition copyediting.
- LAVENHAM GUILDHALL, The National Trust. Interpretive planning & copywriting.
- THE NATIONAL WALLACE MONUMENT, Stirling. Interpretive planning, exhibition development & copywriting for complete redesign.

CAMPBELL & CO DESIGN CONSULTANTS, Edinburgh, UK.
Interpretive Planner, January 2006-October 2010.
Selected projects:

- THE NATIONAL CIVIL WAR CENTRE, Newark-on-Trent.Newark & Sherwood District Council.
- STANLEY MILLS, Historic Scotland.
- KNOCKANDO WOOLMILL, Knockando Woolmill Trust.
- MULL OF GALLOWAY LIGHTHOUSE, South Rhinns Community Development Trust.
- WHITELEE WIND FARM VISITOR CENTRE, ScottishPower.
- HIGHLAND FOLK MUSEUM, Newtonmore/Kingussie.

NEW JERSEY HISTORICAL SOCIETY, Newark, NJ, USA.
Curator for Exhibitions, September 2004-June 2005.

INTERPRETIVE SOLUTIONS, INC., West Chester, PA, USA.
Researcher, Exhibit Developer, & Project Manager, July 1999-September 2004.
Selected projects:

- RAILROAD MUSEUM OF PENNSYLVANIA, Strasburg, PA, USA. A reinterpretation of a collection of locomotives, cars, & other railway artifacts to bring more social history into technology-focused exhibits.
- ASHLEY PLANES HERITAGE PARK, Ashley, PA. The former site of a railroad inclined plane.
- MUSEUM OF BUSINESS HISTORY & TECHNOLOGY, Wilmington, DE. Planning for a new museum about technological innovation & its impact on the American workplace in the late 1800s & early 1900s.
- FAIRMOUNT WATER WORKS INTERPRETIVE CENTER, Philadelphia, PA. Research for a new interpretive center at historic Fairmount Water Works.

PEABODY MUSEUM, Harvard University, Cambridge, MA.
Curatorial Assistant, Collections Department, 1996-1997.
Research Assistant, Repatriation Department, 1996-1997, 1994-1995.

NATIONAL PARK SERVICE, Boston, MA.
Graduate Traineeship, Applied Ethnography Program, 1995-1996.